

The
ART
of celebration 2012

Tanglewood | Shakespeare & Company | Jacob's Pillow Dance
Berkshire Theatre Group | Barrington Stage Company | The Capitol Steps

CANYONRANCH®

The Power of Possibility®

Lenox, Massachusetts

Summer is when the stars come out...

...at Canyon Ranch in Lenox, and summer 2012 is a season of special cultural celebration. Several of the Berkshires' world-renowned nearby performing arts centers are marking milestone anniversaries with a stunning palette of gala events, stellar performers and extraordinary programming.

Experience an unforgettable vacation as you enjoy all the healthy pleasures and profound possibilities of Canyon Ranch, in addition to dazzling lively arts performances and fascinating explorations of the architectural and artistic treasures of the storied Berkshires.

Enjoy!



Canyon Ranch Resort
in Lenox, Massachusetts

A Summer of Milestones

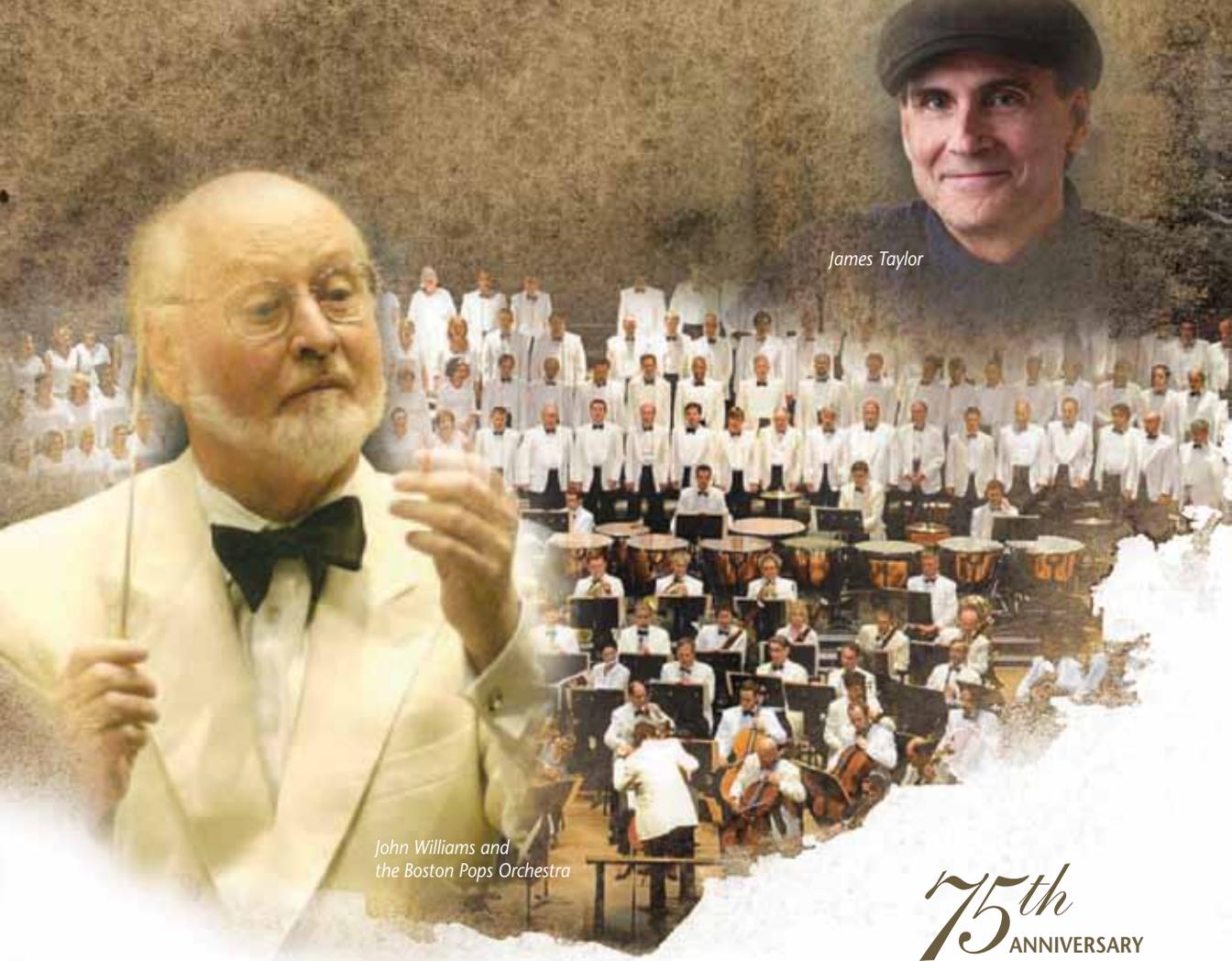
JACOB'S PILLOW DANCE FESTIVAL: 80th Anniversary

COMPOSER/LAUREATE CONDUCTOR JOHN WILLIAMS: 80th Birthday Celebration, Boston Pops

TANGLEWOOD: 75th Anniversary

SHAKESPEARE & COMPANY: 35th Anniversary

Ozawa Hall at Tanglewood



John Williams and
the Boston Pops Orchestra

James Taylor

75th
ANNIVERSARY

Tanglewood, the summer home of the Boston Symphony Orchestra, celebrates its 75th anniversary season with a spectacular lineup of musical guests and programs that spotlight its rich tradition of presenting summertime concerts at their best since 1937.

Tanglewood

WITH OUR COMPLIMENTS Canyon Ranch will provide one lawn ticket per resort guest to a Koussevitzky Music Shed performance at Tanglewood during any stay of three or more nights, June 22 through August 25. Our cultural staff will arrange complimentary shared transportation and provide you with an optimal spot near the Shed, complete with comfortable chairs and snacks. Reserved guests can make plans by calling the Cultural Desk at 413-637-4400, Ext. 5504. Tickets subject to availability; some restrictions apply.

JUNE

Festivities at the Shed begin June 23 with a performance by jazz legend Diana Krall.

A week later Mark Morris Dance Group performs at Ozawa Hall, and Garrison Keillor lights up the Shed with a live broadcast of *A Prairie Home Companion*.

JULY

Berkshires resident James Taylor kicks off July with three concerts, including one on the Fourth complete with fireworks. The Boston Symphony Orchestra begins its 75th season July 6, with an all-Beethoven program that replicates the first-ever Tanglewood concert in 1937. July 7 features a BSO performance of Tchaikovsky and Meyer, followed the next day by a special presentation of the Boston Pops Orchestra with superstar Bernadette Peters, vocalist. The following week's performances include Anne-Sophie Mutter, violin, and André Previn, piano, July 11; Sequentia Ensemble for Medieval Music, July 12 and an all-Mozart program with Anne-Sophie Mutter, conductor and violin, July 13.

The Tanglewood 75th Celebration gala on July 14 features the BSO, Boston Pops, John Williams, Anne-Sophie Mutter, Yo-Yo Ma, Emanuel Ax, James Taylor and many more artists performing programs ranging from Copland and Bernstein to Tchaikovsky and Ravel. July 18-19 features a two-evening program, Brahms' Complete Works for Piano, Programs 1 and 2, with Gerhard Oppitz. On the weekend of July 20-22, performances of the BSO highlighting Bernstein, Tchaikovsky and Wagner, conclude with a special all-Mozart program. Gerhard Oppitz performs Brahms' Complete Works for Piano, Programs 3 and 4, July 25-26. The Koussevitzky Memorial Concert, July 27, is followed by BSO weekend performances with numerous celebrated guest conductors and artists, including pianist Emanuel Ax.

AUGUST

August 2-5 begins with two performances by Gerald Finley, baritone; programs over these dates showcase works by Mozart, Ravel, Schumann, Brahms and Berlioz. Trumpeter Chris Botti concludes the weekend with a special evening performance in Ozawa Hall. The wildly popular Tanglewood On Parade festivities, August 7, include a crowd-pleasing concert by the BSO, Boston Pops and Tanglewood Music Center Orchestra, followed by fireworks; the gates open at 2 p.m. The following weekend offers a grand assembly of instrumentalists, including famed cellist Yo-Yo Ma.

On the weekend of August 18-19, the Boston Pops celebrates the 80th birthday of famed composer/conductor emeritus John Williams with a star-studded evening featuring Williams' most popular works for film and the concert stage. Surprise guests are expected. On August 24-26, the BSO concludes Tanglewood's 75th Anniversary Celebration season with guest conductors Keith Lockhart and Rafael Frühbeck de Burgos.



Olympia Dukakis

King Lear

Satchmo at the Waldorf

35th ANNIVERSARY

In its 35th year, Shakespeare & Company continues to create excitement with star players, new plays and, of course, Shakespeare.

Shakespeare & Company

Established in 1978 by Founding Artistic Director Tina Packer, this internationally acclaimed arts organization offers year-round theatrical programming.

KING LEAR June 16 – August 19

Company Founder and Director of Training Dennis Krausnick plays the misguided monarch in one of Shakespeare’s most profound tales of regret and the indelible connection of family. As chaos moves toward war, the foolish King regresses into sickness and strife after the biggest mistake of his life – tearing his family apart.

THE TEMPEST featuring Olympia Dukakis as Prospero | July 19 – August 19

Artistic Director Tony Simotes and Academy Award-winning actress Olympia Dukakis team up to re-envision Shakespeare’s last play, one of his most cherished romances. Like life itself, the play is full of moving, funny and enchanting moments, steeped in mystery, darkness and the unknown. A ship of castaways find themselves ashore a mysterious island, whose magic unleashes the power of love ... and forges a path to forgiveness.

ENDURANCE by Split Knuckle Theatre | late June through mid-July

Trapped in Antarctica with no hope of rescue, the great British explorer Sir Ernest Shackleton kept twenty-seven men alive for two years in the most inhospitable climate on earth. Ninety-five years later, in the worst economic meltdown since the Great Depression, insurance man Walter Spivey relives Shackleton’s story as he struggles to justify his recent promotion and save his employees’ jobs. Can the story of one of the greatest leaders in human history inspire him in the wilderness of the corporate world?

SATCHMO AT THE WALDORF by Terry Teachout | featuring John Douglas Thompson as Louis Armstrong August 22 – September 2

The time is May of 1971. Louis Armstrong is backstage at the Waldorf Astoria Hotel’s Empire Room, preparing himself for what will be his last performance. As we sit with him, we learn about his impoverished upbringing, his life on the road, his professional and personal relationships – all that made Louis Armstrong a legend.

ALSO PLAYING THIS SUMMER:

Dibbledance, Cassandra Speaks, Parasite Drag, The Tale of the Allergist’s Wife and Tartuffe The Impostor



80th ANNIVERSARY

Jacob's Pillow has created a celebratory season of new dance experiences, beloved favorites, and internationally acclaimed performers from Australia, Brazil, Canada, China, Finland, France, Germany, Israel, and across the United States.

Jacob's Pillow

Jacob's Pillow Dance Festival is a National Historic Landmark, 2010 recipient of the prestigious National Medal of Arts, and home to America's longest-running international dance festival.

JUNE 16

The Season Opening Gala begins the 80th Anniversary Festival with style.

JUNE 20 – 24

From Brazil, Mimulus blends winning social dance, contemporary choreography, and imaginative visual design in the U.S. premiere of *Por Um Fio (By a Thread)*.

JUNE 27 – JULY 1

In its Pillow debut, Morphoses performs a stylish world premiere by acclaimed Swedish choreographer Pontus Lidberg.

JULY 4 – 8

Vertigo Dance Company, from Israel, performs *Mana*, a compelling, athletic exploration of contrast.

JULY 11 – 15

Back by popular demand, Tero Saarinen Company performs *Borrowed Light*, Saarinen's powerful, moving work inspired by the Shakers, with live music by The Boston Camerata. Also, *The Men Dancers: From the Horse's Mouth* brings together today's most extraordinary male dancers and choreographers in an exclusive homage to Pillow founder Ted Shawn.

JULY 18 – 22

Hong Kong Ballet makes its Pillow debut in a gorgeous program of works, merging exquisite classical technique with contemporary vision.

JULY 25 – 29

Bill T. Jones/Arnie Zane Dance Company returns with *Story/Time*, narrated by Jones himself and set into motion by his renowned company of incredible dancers.

AUGUST 1 – 5

Canada's Royal Winnipeg Ballet performs a diverse program including *Carmina Burana* to Carl Orff's famous score. In addition, contemporary dance artist Jonah Bokaer and ballet superstar David Hallberg perform together in a premiere U.S. engagement.

AUGUST 8 – 12

Trey McIntyre Project returns with its winning brand of contemporary ballet including a new work based on the seminal 1970s series *Free to Be...You and Me*. On another stage, John Heginbotham, an acclaimed Mark Morris Dance Group performer, dances with his own company Dance Heginbotham in lively, witty works.

AUGUST 15 – 19

Compagnie Käfig brings a sensational program showcasing astonishing acrobatic skills and virtuosity in a combination of athletic samba, hip-hop, and capoeira dance styles.

AUGUST 22 – 26

The 80th Anniversary Festival concludes with a week of stunning works by the historic Joffrey Ballet performing to the music of Philip Glass and Sergei Rachmaninoff.

Berkshire Theatre Group

Berkshire Theatre Group produces and presents contemporary works and well-loved classics at five venues. This season's line-up at the restored Colonial Theatre includes:

A CHORUS LINE

July 7 – 21 | *Conceived and originally directed and choreographed by Michael Bennett*

This landmark musical has been called "heaven on Broadway" and won the Pulitzer Prize and nine Tony Awards, including Best Musical. Audiences love this modern classic tale of joy, despair and triumph.

WE ARE WOMEN: A BERNSTEIN CABARET

August 9 – 12 | *Narrated by Jamie Bernstein
Conceived by Michael Barrett and Jamie Bernstein*

A mother and daughter navigate the tricky terrain of their love lives, learning along the way to accept themselves and delight in the love of others. Featuring songs by Leonard Bernstein.

ALSO PLAYING THIS SEASON: *The Puppetmaster of Lodz, A Class Act, Pinocchio, Edith and Brace Yourself*

Barrington Stage Company

The birthplace of Tony Award-winning musical *The 25th Annual Putnam County Spelling Bee*, this company is known for its commitment to compelling new work.

FIDDLER ON THE ROOF

June 13 – July 14 | *by Joseph Stein; based on Sholem Aleichem's stories*

This heartwarming, Tony Award-winning musical will make you laugh and move you to tears.

ALL MY SONS

July 19 – August 4 | *by Arthur Miller*

An explosive secret threatens to tear a family apart in this landmark Tony Award-winning American drama.

SEE HOW THEY RUN

August 9 – 26 | *by Philip King*

A brilliantly funny farce about a young vicar's American wife who tries to fit into a small, tightly knit English town.

ALSO PLAYING THIS SEASON: *Lungs, Dr. Ruth: All the Way, The North Pool and The Black Suits.*

The Capitol Steps

July 2 – September 2

Since 1981, The Capitol Steps have been satirizing contemporary American politics through rollicking song parodies and skits that cut to the heart of today's headlines. Straight from Washington, D.C., this comedy troupe puts the MOCK in Democracy.

Museums, Cottages & Galleries

THE MOUNT

Edith Wharton's splendid summer home has been beautifully restored. The "cottage" and acres of surrounding gardens are open every day for touring.

NORMAN ROCKWELL MUSEUM

The largest collection of this beloved American artist's works is housed in his home town of Stockbridge. The museum is open daily.

VENTFORT HALL & GILDED AGE MUSEUM

This imposing mansion, built by a sister of J. Pierpont Morgan, was saved from demolition and now offers a glimpse into the lives of the wealthy at the turn of the last century. Open daily.

FRELINGHUYSEN MORRIS HOUSE & STUDIO

Enjoy a unique glimpse into High Modernism. This museum is the beautifully preserved modernist home of married abstract artists who decorated with works by their friends, including Picasso, Braque and Leger. Open Thursday through Sunday.

NAUMKEAG

The prominent firm of McKim, Mead & White designed this 44-room "cottage" surrounded by beautiful gardens. Open daily.

CHESTERWOOD

The home of America's most renowned sculptor of public monuments, Daniel Chester French (The Minuteman, Abraham Lincoln), features models of many of his famous sculptures. Open daily.

STERLING & FRANCINE CLARK ART INSTITUTE ("THE CLARK")

Located in Williamstown, this fine collection of predominantly European Renaissance, nineteenth-century and Impressionist art is open daily in July and August.

MASS MOCA

The Massachusetts Museum of Contemporary Art in North Adams is open daily in July and August.

The Mount

Frelinghuysen Morris House & Studio

Norman Rockwell Museum

Guide to Enjoyment

WITH OUR COMPLIMENTS

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SHARED TRANSPORTATION

Canyon Ranch in Lenox provides shared transportation (at no charge) for our guests to three venues: Tanglewood, Jacob's Pillow and Shakespeare & Company.

Transportation to Tanglewood and Jacob's Pillow departs one hour ahead of show time; to Shakespeare & Company, 30 minutes ahead of show time. In order to ensure an enjoyable evening for all, please arrive at least five minutes prior to departure time. As a courtesy to performers and to other audience members, we depart promptly.

Please call 413-637-4400, Ext. 5504. Transportation seating is limited, and may not be available without advance notice.

YOUR QUESTIONS

For further assistance with specific questions about summer 2012 cultural offerings in the Berkshires, please call 413-637-4400, Ext. 5504, June 1 through September 3.

We are happy to help you enjoy the best of this gala cultural season.

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canyonranch.com

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